

From *The Swine*, 5<sup>th</sup> of April, 1993 by Angela Geylswyh

# REMEMBER

Written and directed by Jenny Kemp, songs by Dalmazio Umberto Babare

**REMEMBER** is a story that takes a provocative look at the complexity of the human mind. Moderna, a woman who, through her strive for independence and success is faced with the ultimate confrontation. Rape and then



*Ruth Schoenhermer and Robert Menzies in REMEMBER-photo Ruth Maddison*

murder of her brutal assailant. The story traces her unfolding of the event from the confinements of her hospital bed. With surrealism at its best, Moderna struggles to come to terms with her horror through dreams, visions, fantasy and the exploration of her own sub-conscious. Written and directed by Jenny Kemp [well known for her acclaimed 'Call of the Wild.'], **REMEMBER** is portrayed through highly visual and thought provoking images. Through the unique juxtapositions of scenes, an interaction of both past and present is displayed and combines fantasy with harsh reality to form a very powerful content.

A mixture of both contemporary opera and drama, **REMEMBER** composes both superb acting and singing to create a highly original performance. For those who have ever had to endure a traumatic event, **REMEMBER** is a story that will undoubtedly move you. For others, I feel that you will be impressed by the strength of the human spirit. **REMEMBER** is currently playing at the Gasworks Theatre, for bookings please phone 699 3253. REVIEWER : Angela Geylswyh