



Left to right: Maggie Cameron and Margaret Mills in *Remember* by Jenny Kemp.

Remember

Moderna, moved by a genuine bid for independence, is drawn into an illegal business alliance under the disapproving eye of her boyfriend. Her payment however, comes not in the manner she anticipates, but as a disastrous confrontation - her brutal rape and the 'murder' of her assailant.

Remember traces both her immediate and unfolding response to this horrific incident. Moderna, attempting to come to terms with what she has endured, dreams, fantasises and relives her experience from her hospital bed.

One of the most significant theatre practitioners in this country, Jenny Kemp is known as a playwright with a highly original vision. The world of her art is distinctly female and intensely personal, her perception surreal and confronting.

Remember is her first work since the celebrated *Call Of The Wild*, describes as "a superb study of female empowerment" - John Larkin, *Sunday Age* - and imparting a "febrile vigour and an almost sinful candour" - Rosemary Neill, *The Australian* - that was "remarkably imaginative and visually exciting" - Geoffrey Milne, *Herald*.

For this production, she joins forces with musician/composer, Dalmazio Umberto Barbare, perhaps best known for his award-winning *Cho Cho San*, to create this bold new work which ranges in form from drama to contemporary opera.

As with her previous productions, *Remember* has had an intense gestation period of 3 years and as with *Call Of The Wild*, is inspired by the images of Paul Delvaux and his invocations of a timeless world. Non-narrative in form, dream-like in context, *Remember* presents an intensely imaginative vision of an experience that, although tragic in the event, is also testimony to the capacity of the human spirit to heal itself.

Remember - a critical examination of an act of murder - is written and directed by Jenny Kemp with songs composed by Dalmazio Umberto Barbare and designed by Jacqueline Everitt with Margaret Cameron, Margaret Mills, Robert Menzies, Merfyn Owen and Ruth Schoenheimer at the Gasworks Theatre, 21 Graham Street, Albert Park until 17th March from Monday-Saturday at 8pm with matinees on Saturday at 2pm and Easter Sunday at 5pm.

Bookings 6993253