

From *Full Haus*, 5th of April, 1993

REMEMBER

A CRITICAL EXAMINATION OF AN ACT OF
MURDER

Written and directed by

Jenny Kemp

Songs composed by

Dalmazio Umberto Babare

Where: Gasworks Theatre

Dates: March 27 - April 17.

Bookings: 699 3253

Tickets: \$22/\$12

Moderna, moved by a genuine bid for independence, is drawn into an illegal business alliance under the disapproving eye of her boyfriend. Her payment however, comes not in the manner she anticipates, but as a disastrous confrontation - her brutal rape and the 'murder' of her assailant.

REMEMBER traces both her immediate and unfolding response to this horrific incident. Moderna, attempting to come to terms with what she has endured, dreams, fantasises and relives her experience from her hospital bed.

Jenny Kemp presents a vision which is distinctly female and intensely personal, her perception is surreal and confronting.

*The Gasworks Theatre has provided RMIT Union Arts with a double pass to **REMEMBER** to give away to a Union Arts Club member. If you are interested in seeing this powerful production drop in to the Union Arts Office during **ARTS WEEK** to pick up your tickets.*