

From *The Sunday Age*, Highlights

A dream debut

THE Playbox production of Jenny Kemp's *Still Angela* provides an opportunity to see an exciting, innovative work. Kemp has once again brought together the same team behind her stunning earlier work *The Black Sequin Dress*. A magical tale which tells the story of a contemporary Australian woman at three ages. *Still Angela* works at a broad range of levels and features all the attention to visual detail necessary to match the rich narrative. A painterly sense of style and space transform the Merlyn Theatre at the CUB Malthouse into a place of dreams. *Still Angela* runs until April 27, with times listed daily in the Arts Directory.